# BRANIFF GRADUATE SCHOOL OF LIBERAL ARTS INSTITUTE OF PHILOSOPHIC STUDIES STUDENT HANDBOOK

2017 2018

# **FOREWORD**

The University of Dallas is an equal opportunity, co-educational and Catholic institution of higher learning. It is open to students and faculty of all faiths, and does not discriminate in admissions or employment on the basis of race, color, sex, age, handicap, or national origin. Every effort has been made to include in this handbook information that, at the time of printing, most accurately and pertinently represents the IPS program. However, the provisions of this handbook are subject to change by the University without notice and do not constitute a contract between any student and the University of Dallas.

As a private institution the Univer

# ON THE CORE CURRICULUM

The unifying character of the Ph.D. program in the Institute of Philosophic Studies finds its chief expression in its Core Curriculum. It summons the IPS faculty and students to the task of recovery and renewal of the trad

## Representative Texts Studied in the IPS Core

Bible: Genesis, Exodus, Job, Psalms (1, 2, 22, 23, 29, 37, 47, 51, 53, 73, 95, 110, 130, 146-150),

Isaiah, Matthew, John, Romans, Corinthians I and II, Revelation

Homer: Iliad, Odyssey

Plato: Republic

Aristotle: Nicomachean Ethics

Vergil: Aeneid

Augustine: Confessions and City of God

Aquinas: Summa Theologiae

Dante: Divine Comedy

Machiavelli: The Prince

Descartes: Meditations

Shakespeare: Hamlet, Tempest, King Lear

Hobbes: Leviathan

Milton: Paradise Lost

Rousseau: Discourse on the Sciences and Arts, Discourse on the Origin of Inequality, and Emile

Kant: Prolegomena to Any Future Metaphysics and Grounding for the Metaphysics of Morals

Hegel: Phenomenology of Spirit or Encyclopedia

Nietzsche: Genealogy of Morals or Beyond Good and Evil or Thus Spoke Zarathustra

Dostoevski: Brothers Karamazov

Heidegger: Question Concerning Technology

## Literature Reading List

\* indicates works on the IPS Core Reading List

## **Narrative and Dramatic Literature**

Homer, \*The Odyssey

Aeschylus, Oresteia

Sophocles, Oedipus the King, Oedipus at Colonus, Antigone

Euripides, The Bacchae, Hippolytus

Aristophanes, The Frogs, The Clouds

Geoffrey Chaucer, *Troilus and Creseyde*, *The Canterbury Tales* (General Prologue, Knight's Tale, Miller's Tale, Wife of Bath's Tale, Merchant's Tale, Franklin's Tale, Parson's Tale)

Thomas More, Utopia

Edmund Spenser, *The Faerie Queen* (books 1 and 2)

William Shakespeare, \*Hamlet, Macbeth, Julius Caesar, Henry IV & V, A Midsummer Night s Dream, Measure for Measure

John Milton, \*Paradise Lost, Samson Agonistes

Alexander Pope, Essay on Man

Jonathan Swift, Gulliver s Travels

William Wordsworth, The Prelude

Samuel Taylor Coleridge, The Rime of the Ancient Mariner

Alfred Lord Tennyson, In Memoriam

T. S. Eliot, The Waste Land

## **Fiction**

Jane Au

- George Herbert, "The Altar," "Affliction," "Prayer (I)," "Jordan (I)," "Virtue," "The Pulley," "The Collar," "Easter Wings," "Love (III)"
- John Milton, "Lycidas," "On the Morning of Christ's Nativity," "How Soon Hath Time," "When I Consider How My Light is Spent," "Methought I Saw My Late Espoused Saint"
- William Blake, "Introduction" to *Songs of Innocence*, "Introduction" to *Songs of Experience*, "The Lamb," "The Tyger," "The Sick Rose," "The Garden of Love," "London," "Mock on, Mock on, Voltaire, Rousseau," "O Did Those Feet in Ancient Times"
- William Wordsworth, "Lines Composed a Few Miles above Tintern Abbey," "She Dwelt among the Untrodden Ways," "A Slumber Did My Spirit Seal," "I Wandered Lonely as a Cloud," "Michael," "Composed upon Westminster Bridge," "Ode: On Intimations of Immortality from Recollections of Early Childhood," "The Solitary Reaper"
- John Keats, "On First Looking into Chapman's Homer," "La Belle Dame Sans Merci," "Ode to a Nightingale," "Ode on Melancholy," "Ode on a Grecian Urn," "To Autumn"
- Robert Browning, "My Last Duchess," "Fra Lippo Lippi," "Andrea del Sarto," "Two in the Campagna," "Childe Roland to the Dark Tower Came," "Caliban upon Setebos"
- Emily Dickinson, "Safe in their Alabaster Chambers," "The Soul Selects Her Own Society," "After Great Pain a Formal Feeling Comes," "I Heard a Fly Buzz When I Died," "Because I Could not Stop for Death," "Further in Summer than the Birds," "Tell All the Truth but Tell it Slant," "As Imperceptible as Grief"
- William Butler Yeats, "Easter 1916," "The Wild Swans at Coole," "The Second Coming," "Leda and the Swan," "Dialogue of Soul and Self," "Sailing to Byzantium," "Byzantium," "Among School Children," "Lapis Lazuli"
- T.S. Eliot, "Preludes," "The Love Song of J. Alfred Prufrock," "Gerontion," *The Waste Land*, "The Journey of the Magi," "Ash Wednesday"
- Robert Frost, "Nothing Gold Can Stay," "Mending Wall," "Birches," "After Apple-Picking," "The Road Not Taken," "Stopping by Woods on a Snowy Evening," "For Once, Then Something," "Desert Places," "Design," "Never Again Would Birds' Song Be the Same," "Directive"
- Wallace Stevens, "Sunday Morning, "Thirteen Ways of Looking at a Blackbird," "Anecdote of a Jar," "The Snow Man," "The Idea of Order at Key West," "A Postcard from the Volcano," "Of Modern Poetry," "The World as Meditation," "To an Old Philosopher in Rome"

## **Literary Criticism**

Aristotle, *The Poetics*Sir Philip Sidney, "An Apology for Poetry"
William Wordsworth, "Preface to *Lyrical Ballads*"
Samuel Taylor Coleridge, *Biographia Literaria* (selections)
John Keats, Selected Letters
T.S. Eliot, "Tradition and the Individual Talent"
Allen Tate, "The Man of Letters in the Modern World"
Wallace Stevens, "The Noble Rider and the Sound of Words"
Derrida, "Structure, Sign, and Play in the Discourse of the Human Sciences"

Philosophy

# Philosophy Reading List

| Parmenides       | On Nature   |
|------------------|---|
| Plato            | Republic  |
|                  | Apology   |
|                  | Crito   |
|                  | Phaedo  |
|                  | Symposium   |
|                  | Theaetetus  |
| Aristotle        | Categories  |
|                  | Posterior Analytics I.1-6, 18, 34-5; II.1-2, 8-11, 19   |
|                  | Physics I–III.3   |
|                  | On the Soul   |
|                  | Metaphysics I–IX, XII   |
|                  | Nicomachean Ethics  |
|                  | Mediachean Linies   |
| Epictetus        | Discourses I–II   |
| Plotinus         | Enneads (selection by A. H. Armstrong, 1953)  |
| Augustine        | Confessions   |
| · ·              | City of God VIII and XIX  |
| Pseudo-Dionysius | Mystical Theology   |
| ·                | The Divine Names  |
| Anselm           | Monologion  |
|                  | Proslogion  |
| Avicenna         | (trans. M. Marmura), I.1–7, V,  |
| Tivicomiu        | VIII.3–7  |
| Averroës         | <i>The Incoherence of the Incoherence</i> (trans. S. Van Den Bergh), 4 <sup>th</sup> , 5 <sup>th</sup> , and 13 <sup>th</sup> Discussions |
| Maimonides       | Guide of the Perplexed, Introduction to First Part, I.50–II.31, III.8–24  |
| Bonaventure      | The Itinerary of the Mind into God  |
|                  | The Reduction of the Arts to Theology   |
| Aquinas          | Summa theologiae I.1–13, 75–89, I–II.1–5, 90–97   |
|                  |   |

| Leibniz     | Discourse on Metaphysics<br>Monadology  |
|-------------|---|
| Locke       | Essay Concerning Human Understanding (Intro.; Bk. 1, ch. 1; Bk. 2, ch. 1–13, 19–27, 31–33; Bk. 3, ch. 1–3; Bk. 4, ch. 1–4, 9–11, 18–19) |
| Hume        | An Inquiry Concerning Human Understanding<br>Dialogues Concerning Natural Religion  |
| Rousseau    | First Discourse: Discourse on the Sciences and the Arts   |
| Kant        | Grounding for the Metaphysics of Morals<br>Critique of Pure Reason  |
| Hegel       | Philosophy of Spirit<br>(Part 3 of the Encyclopedia of Philosophic Sciences)  |
| Kierkegaard | Fear and Trembling<br>Concluding Unscienth 50s6   |

## Languages

Students must fulfill the language requirement in one of three ways:

- 1) By taking an upper level (3000+) course (other than the special reading courses) at the University of Dallas in the literature of the language in question and by passing with a grade of B or better (students entering the Institute with a bachelor's degree from the University of Dallas may fulfill the requirement with such a course taken at the University no more than three years prior to admission into the IPS). Request for this option should be made prior to the registration for a course. Upon completion the student should submit an unofficial transcript to the Braniff Office.
- 2) By taking and passing a written examination in a language. (This examination may be the final examination in the special language courses offered for graduate students.)
- 3) In the classical languages only, by passing a written examination on material from a classic text pertinent to the student's concentration and agreed upon by the Concentration Director and the Institute Director.

In some cases, where the student's dissertation requires proficiency in a language other than the normal four (for example, in dealing with Machiavelli or Cervantes or Kierkegaard), another language may be substituted for German or French. No one is allowed to do a dissertation on a topic whose major texts are in a language in which the student has not attained reading proficiency.

Before undertaking any of the ways of fulfilling the language requirement, the student should obtain a

The Qualifying Examination is conducted by an examining panel appointed by the Graduate Dean. The panel consists of at least one member from the Departments of English, Philosophy, and Politics. Members of this panel conduct each oral examination and are responsible for an overall assessment of the three parts of the Examination. The director of the student's concentration sits in on the examination

is taken. The student is expected to know the text or texts thoroughly, including the major secondary literature.

- 2. A one-and-a-half hour oral examination is usually given within three weeks of the written examination. It includes questioning of the student's answers in the written examination, but may also include other questions about any of the texts on the concentration reading list or about the content of any course that the student has taken.
- 3. The questions for the written examinations in the concentration areas are composed by the faculty of the concentration concerned, with consultation of the Concentration Director and with the approval of the Graduate Dean. Those in the core are composed by a committee consisting of the Graduate Dean and the Concentration Directors.
- 4. The written examinations are graded by members of an examining committee, which will also conduct the oral examinations. All panel members will read each part of the written examination. The examining committee for each student will be chosen by the Graduate Dean in consultation with the Concentration Director and will normally consist of two members from the concentration, two from fields outside the concentration, and the Graduate Dean as Chairman.
- 5. At the discretion of the committee, students who do not pass may be given a re-examination no later than the semester following the one in which they failed the examination.

#### ON SCHOLARSHIP POLICY

Scholarships are awarded on the basis of academic achievement for a period of one academic year and are renewable annually. Scholarship support requires full-time study and covers required course work, Dissertation I and II, and language instruction at UD of up to 18 hours needed to meet the Language Requirements. To maintain a University scholarship a student is expected to keep a GPA of at least 3.5.

Students who receive a grade of "C" (2.0) or below in a course may retake the course to try to obtain a better grade. However, scholarships will not cover such retakes, nor will they cover retakes of, or substitution for, courses in which a grade of permanent Incomplete (I\*) was earned. Students must pay to retake courses that are required by their program and from which they have withdrawn unless they receive a waiver from the Graduate Dean.

Students who decide to transfer from the IPS to one of the Master's programs forfeit their IPS tuition remission scholarship. Those who have received special University grants will no longer be eligible for them if they transfer out of the IPS.

Information regarding eligibility for federal and state financial aid is contained in the general bulletin of the University of Dallas.

# OTHER POLICIES

# Institute M.A.

Students in the Institute may apply for a Master of Arts in their concentration upon successful completion of forty-two credit hours (12 of which must be in the Core), fulfillment of one language requirement, and

# Incomplete Grade Policy

The "I" (incomplete) grade should be used sparingly. (Above all, incomplete grades should be studiously

own investigation and will hold a hearing at which the student, without counsel, will be invited to present his or her case and to respond to the committee's questions. The committee will decide solely on whether the student did plagiarize, and will base its decision only on the evidence, not on mitigating or extenuating circumstances.

If the committee finds that plagiarism did occur, it will convey its findings to the instructor and to the Graduate Dean. The instructor will assign a grade to the material in question and a grade for the course, up to and including failure in the course, and shall report these grades to the Graduate Dean. The dean shall hold a show-cause hearing with the student on why he or she should not be dismissed from the University, and shall decide on any penalties beyond the grade, up to and including dismissal from the University.

If the appropriate Academic Disciplinary Committee decides that the work is not plagiarized, the committee will inform the instructor of its decision. The instructor shall then compute a grade for the piece of work and the course without regard to plagiarism, but solely on the basis of his judgment of the quality of the student's work. The case against the student is then dropped.

Adequate procedures for dealing with instances of plagiarism in off-campus programs will be determined by the Graduate Dean in consultation with the director of that program.

When an instance of plagiarism is discovered in a thesis or dissertation, work toward the degree shall be terminated. If the degree has already been granted at the time the plagiarism becomes evident, regardless of the length of time ensuing, the degree shall be revoked.

## Cheating

The integrity of examinations is essential to the academic process. A student who cheats on an examination

designated University of Dallas Title IX Coordinator, Dr. Sherry Dellinger or Title IX Deputy Coordinator, Dr. Heather Kissack.

Dr. Sherry Dellinger, Asst. Vice President of Student Affairs 1845 E. Northgate Drive Irving, TX 75062 (972) 721-5382

Dr. Heather Kissack, Director of Human Resources 1845 E. Northgate Drive Irving, TX 75062 (972) 721-5094

**Students with Disabilities:** Any student who, because of a disability may require special arrangements in order to meet the course requirements should register with the Coordinator of Disability Services in order to obtain appropriate verification. Upon receiving the letter of accommodation, the student should contact the instructor as soon as possible to make any necessary arrangements. Please note instructors are not allowed to provide classroom accommodations to a student until appropriate verification from the Coordinator of Disability Services has been provided. For additional information, you may contact the Coordinator of Disability Services in Braniff 132A or 972-721-5385.

Students who complain of any alleged violations of the Rehabilitation Act of 1973 or the Americans with Disabilities Act, may present their complaint to the Coordinator of Disability Services, Dr. Jeffrey Taylor (972-721-5385). The Coordinator assists in an informal resolution of the complaint or guides the complainant to the appropriate individual or process for resolving the complaint.

**Retaliatory conduct**: Because unlawful discrimination is extremely serious, this policy also prohibits retaliatory conduct against those who bring charges or allegations of discrimination, or who participate in such charges or allegations. Retaliation is subject to disciplinary action up to and including dismissal.

Malicious or false charges: Because accusations of unlawful discrimination are extremely serious and can lead to the loss of employment, destruction of a person's career or termination of his or her education, malicious or intentionally false statements are also subject to disciplinary action, up to and including dismissal.

Romantic relations between employees and students: The proper relationship between employees and students or subordinates must not be jeopardized by possible doubt of intent or of fairness of professional judgment, or by the appearance to others of favoritism. Romantic relationships between supervisors and subordinates and between faculty and students are prohibited.

**Complaint procedure**: Violations should be reported to the appropriate university official, as indicated below. A complaint must be made within 180 days of the action that is the subject of the complaint. The University encourages individuals to work together to resolve any complaints when possible. Any person who believes that he or she is a victim of sexual harassment should explicitly reject unwelcome conduct of a sexual nature or clearly indicate through another person that such conduct is unwelcome.

Faculty conduct in violation of this policy should be reported to the Executive Vice President for Academic Affairs or to the University President. The Executive Vice President for Academic Affairs or his designee shall promptly investigate the complaint and advise the President whether or not to initiate the procedure through which the Disciplinary Action provisions of the faculty handbook shall be followed. The Executive Vice President for Academic Affairs shall inform the complainant of the action taken with respect to the complaint.