

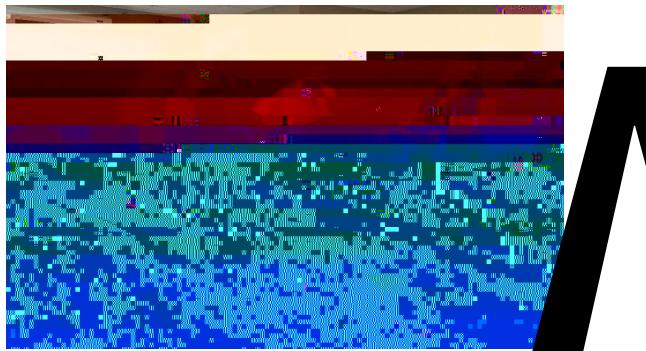
MÉ I NUCESQUE



With Dr. Kosch's talk on Epic Poetry.

Opening of Tacitus' *Annals*,+ as well as his advice on presenting at academic conferences.

Other club events included the Asian Student Association's Multilingual Rosary night, at which the Classics officers led the Latin decade of the rosary. At Dr. Kosch's suggestion, the club also hosted a viewing of the Gary Larson comic strip *The Far Side*. After the senior thesis presentations on Dead Day, members, professors, and guests celebrated the end of the year with bread, cheese, fruit, poetry, and music at the second annual Xenophanes Banquet.



Music at the second annual Xenophanes Banquet

Although the Classics Club was a co-sponsor of this event, Ryan Connor also organized the panel discussion on Odysseus: Wanderer Through the Ages, featuring Gabriel Farrell on Odysseus in Homer, Ryan Johnson on Tennyson's *Ulysses*,+ and



From Classics to Critical Care

Classics enriched my life starting in high school and continues to enrich my life today. It started with ninth grade Latin and then continued with college-level medieval Latin as a high school senior with Carmela Franklin (now chair at Columbia) and beginning Greek with Margaret Cook. I continued both at UD and majored under the patient guidance of ~~the~~ Starry West, David Davies, and David Sweet. Classics makes sense at UD, where much is ratified by *Athena* and *Rome*. I wasn't the best student, but classes were fun, fellow students (including in one class with my sister!) were lively, and the learning was rich. Rome and Greece were tremendous classrooms. Randomly encountering folks conversing in Latin on the subway was not something I expected, even when in Rome! There were only two Classics majors graduating in 1994, Alvaro, and I, and Iya.

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