

has three editorial boards and considers submissions in three categories: Scholarly Essays, Creative Writing, and Visual Artwork. For each issue, current UD undergraduates are welcome to submit one essay and/or short story, up to four poems, and as many as five images of visual artwork.

While there is no established length limit, has seldom published pieces of writing that exceeded fifteen double-spaced pages in typescript. The norm is substantially shorter.

To submit a work for possible publication, prepare it according to the style guides below and submit it via the Google Form on the

