

Courses of Possible Interest to Humanities Graduate StudentsFall 2024

* An asterisk indicates courses that are taught in the later afternoon, evening, on Saturday, or online.

IMPORTANT: Courses that do not yet have a graduate number (below 5000 level) will only be created as graduate courses upon request. They are marked below in blue. Please note in your advising form if a course you are interested in needs to be created as a graduate course, so your advisor can notify the registrar. DO NOT register for a 3000 or 4000 level course!

ART	5397	Nineteenth Cent Art	Fonteneau, E	MWF	10:00 AM-10:50 AM
ART	5398	Modern Art	Fonteneau, E	MWF	09:00 AM-09:50 AM
CLG	5301	ST/Choral Poetry	Kosch, B	MWF	02:00 PM-02:50 PM
CLL	5301	ST/Roman Drama: Plautus	Danze, T	TR	11:00 AM-12:20 PM
CLL	5302	ST/Latin Novel	Kosch, B	TR	02:00 PM-03:20 PM
CLL	5303	ST/Latin Elegy	Sweet, D	TR	03:30 PM-04:50 PM
DRA	3310	Theater History	Novinski, S	MWF	1000-1050
DRA	5301	ST/Theater Lit I	Novinski, S	TR	11:00-12:20
*EDU	5351	Hist American Eductn	Nakazawa, Y	W	5:00 PM-07:50 PM
*EDU	5342-7QA	Foundtns of Catholic Education	Boazman, J	ONLINE	Asynchronous
*EDU	5355	Foundations of ESL Instruction	TBA	W	05:00 PM-07:50 PM
ENG	4362	20th Cent Literature	Osborn, A	TR	12:30 PM-01:50 PM
*ENG	5313	Thomas More	Wegemer	MW	05:00 PM-06:20 PM
*ENG	5315	Intro Literary Study: Faulkner	Gregg, S	W	07:00 PM-09:50 PM
*ENG	5325	Augustan Literature	Stryer, S	R	07:00 PM-09:50 PM
*ENG	5329	Theory and Philosophy of Literature	Cowan, B	T	07:00-PM-09:00 PM:
*ENG	5357	ST/Poetry by the Book	Osborn, A	MW	05:00 PM-06:20 PM
*ENG	7335	17th Century Lyric	Kenney, T	M	07:00 PM-09:50 PM
HIS	3307	Medieval Europe I	Gibson, K	MW	02:00 PM-03:20 PM
HIS	3310	The Renaissance	Heyne, J	TR	02:00 PM-03:20 PM
HIS	3349	Women In Amer History	Hanssen, S	MWF	10:00 AM-10:50 AM
HIS	3363	Latin America I	Petersen, M	TR	02:00 PM-03:20 PM
HIS	3368	Modern China & Japan	Ansiaux, R	TR	11:00 AM-12:20 PM
*HUM	6325	Great Works/Ancient World	McShane, M	W	07:00 PM-08:50 PM
*HUM	6331	Great Wrks/Renaissance/Baroque	Kinlaw, J	ONLINE	Asynchronous

*HUM	6V82	ST/Roman Empire & W Culture	Kinlaw, J	ONLINE T	6:00-8:30 PM
*HUM	6V83	ST/Argumentation	Brumit, M	ONLINE R	7:00-9:00 PM
MUS	3335	History of Opera	Van Cleve, C	TR	08:00 AM-09:20 AM
MCT	3309	Intro Comparative Lit Traditions	Eidt, J	TR	12:30 PM-01:50 PM
MCT	3381	Contemporary Europe	Rodriguez, I	MWF	11:00 AM-11:50 AM
MCTG	5311	German for Reading Knowledge I	Eidt, J	TR	02:00 PM-03:20 PM
MFR	3341	French Literary Trad I	Lewallen, J	MWF	01:00 PM-01:50 PM
MGE	3V50	ST/German Children's Lit	Eidt, J	MWF	01:00 PM-01:50 PM
MIT	3323	Advanced Comm in Italian	Forte, V	MWF	01:00 PM-01:50 PM
MIT	3343	Literary Tradition III	Nussmeier, A	MWF	11:00 AM-11:50 AM
MSP	3317	Peninsular Spanish Lit Trad	Ivers, C	MWF	11:00 AM-11:50 AM
MSP	3336	Intro. Theory & Prac of Transl	Perez-Bernardo, M	TR	02:00 PM-03:20 PM
*PHI	3335	Phil of Education	Nakazawa, Y	T	05:00 PM-07:50 PM
PHI	3339	Logic	Mirus, C	MWF	02:00 PM-02:50 PM
PHI	3344	From Medieval to Modern	From Medieval to Modern		

Summer Classes